

YAMAHA

VOLUME PEDAL

VP-50ST

OPERATION MANUAL

■ SPECIFICATIONS

- Main Volume (Pedal) x 1
- Minimum Volume x 1
- IN Jack x 2
- OUT Jack x 2
- TUNER OUT Jack x 1
- Dimensions (W x H x D) 86x57x200mm(3-3/8"x2-1/4"x7-7/8")
- Weight 480g(16oz)

* Specifications are subject to change without notice.

YAMAHA CORPORATION
P.O. Box 1, Hamamatsu, Japan
Printed in Japan

Thank you for choosing a YAMAHA VP-50ST Volume Pedal. The VP-50ST is a compact stereo volume pedal that is ideally suited for use with low-impedance effect units and keyboard instruments. For maximum versatility the VP-50ST features a minimum volume control and a tuner output jack.

■ OPERATION

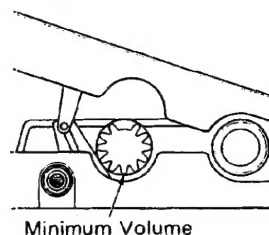
1. Connect the output(s) from your keyboard or effect unit to the VP-50ST IN jack(s).

Note: When using the VP-50ST with guitar, the guitar should first be connected to an effect unit and the output(s) from the effect unit connected to the VP-50ST IN jack(s). For direct connection of guitar to volume pedal, use the VP-500 Volume Pedal (high-impedance version).

2. Connect the OUT jack(s) of the VP-50ST to the input jack(s) of your amplifier or an effect unit.
3. Press the pedal all the way down and set the maximum desired volume using the amplifier volume control.
4. With the pedal all the way up, use the Minimum Volume control on the VP-50ST to set the minimum desired volume level. Rotating the Minimum Volume control clockwise increase the minimum volume level — i.e. the total pedal volume control range is decreased.

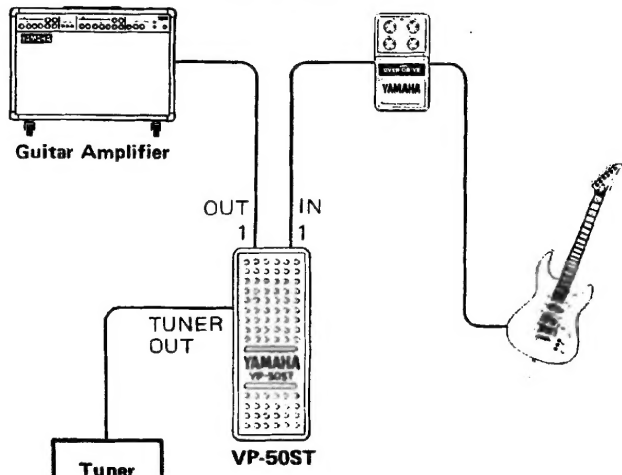
■ USING A TUNER

An electronic tuner can be connected to the VP-50ST TUNER OUT jack, and used to tune the instrument connected to the IN 1 jack when the pedal is all the way up (the minimum volume position). The signal received at the VP-50ST IN 2 jack is not fed to the TUNER OUT jack.



■ CONNECTION

• Ex 1.) Connection to Guitar



• Ex 2.) Connection to a Keyboard with Stereo Outputs

